

Make Them Hear You

(orig in Eb to E, F to F# for Rev E)

M:Stephen Flaherty, L: L.Ahrens

Piano - Rubato

Piano introduction musical notation in 4/4 time, key of Bb. The right hand plays chords and the left hand plays a bass line. Chords are: D min, A min, Bb, C7sus4, C07.

A Vocals

Vocal line A musical notation in 4/4 time, key of Bb. The melody is on a treble clef staff. Chords are: F, Bb, D min.

3 out and tell our sto - ry Let it ech - o far and wide. Make them

Vocal line B musical notation in 4/4 time, key of Bb. The melody is on a treble clef staff. Chords are: G min, C sus4, D min, C/Bb, Bb.

5 hear you. Make them hear you. How

Vocal line C musical notation in 4/4 time, key of Bb. The melody is on a treble clef staff. Chords are: F, A min, Bb, C, D min.

7 jus - tice was our bat - tle and how jus - tice was de-nied. Make the

9 G min C sus4 F sus4 F FMaj7/E

B

Vocal line D musical notation in 4/4 time, key of Bb. The melody is on a treble clef staff. Chords are: D min, A min, Bb, C, F, FMaj7/E.

hear you. Make them hear you. And

say to those who blame us for the way we chose to fight. that -

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Rhythm/Bass

2

13 D min A min7 D m C B \flat B \flat 6
 some - times there are bat - tles which are more than black or

15 A C F F/A
 white. And I could not put down my sword when

17 B \flat C D min G min G m7 C sus4 F sus4 F C \sharp
 jus - tice was my right. Make them hear you. Make them hear you. Go

C 20 F \sharp F \sharp /G \sharp F \sharp /A \sharp B C \sharp D \sharp min A \sharp min7
 out and tell the sto - ry to your daugh - ters and your sons. Make them

22 G \sharp m G \sharp m7 C \sharp sus4 C \sharp 7 C \sharp /D \sharp D \sharp m C \sharp /B B F \sharp C \sharp /F D \sharp m A \sharp m
 hear you. Make them hear you. And tell them in our strug - gle we were

25 B C \sharp D \sharp m A \sharp m G \sharp m G \sharp m7 C \sharp sus4 C \sharp 7 G \sharp m7/F \sharp F \sharp F \sharp /F
 not the on - ly ones. Make them hear you. Make them hear you. Your

D 28 D \sharp min A \sharp min7 B C \sharp F \sharp F \sharp /F D \sharp min A \sharp m7 D \sharp m C \sharp
 sword can be a ser - mon or the power of the pen. Teach ev - ry child to raise his voice and

31 B B6 A \sharp (keep time) C \sharp F \sharp F \sharp /A \sharp
 then, my bro - thers, then will jus - tice be de - man - ded by ten

34 B C \sharp D \sharp m A \sharp m G \sharp m B/C \sharp
 mil - lion righ - teous men. Make them hear you. When they

36 *D#m* *A#m* *D#m* *G#* *G#7* *G#m7(b5)/F#* *Bm/C#* ,

hear you I'll be near you a - -

38 *F#* *A#m/C#* *B/F#* *C#sus4*

38 PUSH gain.

40 *F#* *C#/F* *D#m* *F#/C#* *B* *B/D#* *A#m7/C#* *E#* *N.C.*

40